



MICHAEL MULLIN  
ARCHITECT

63 Fountain  
San Francisco, California



Before



During construction,  
workmen affix wood joists  
to new cantilevered steel  
beams.

The primary concept for the  
house was a 'wall of glass'.  
The deck above creates a  
ceiling for the outdoor room  
below.



Muffy Kibbey



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The mid-century vernacular of the existing house is respected, but made cleaner and more graceful. Mullin referenced the work of Adolf Loos to evoke early modernism at a comfortable, domestic scale.

Detail of rear wall.



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Construction: interior walls were removed to unify the top floor.

The deck beyond is stepped down to preserve views from the interior.





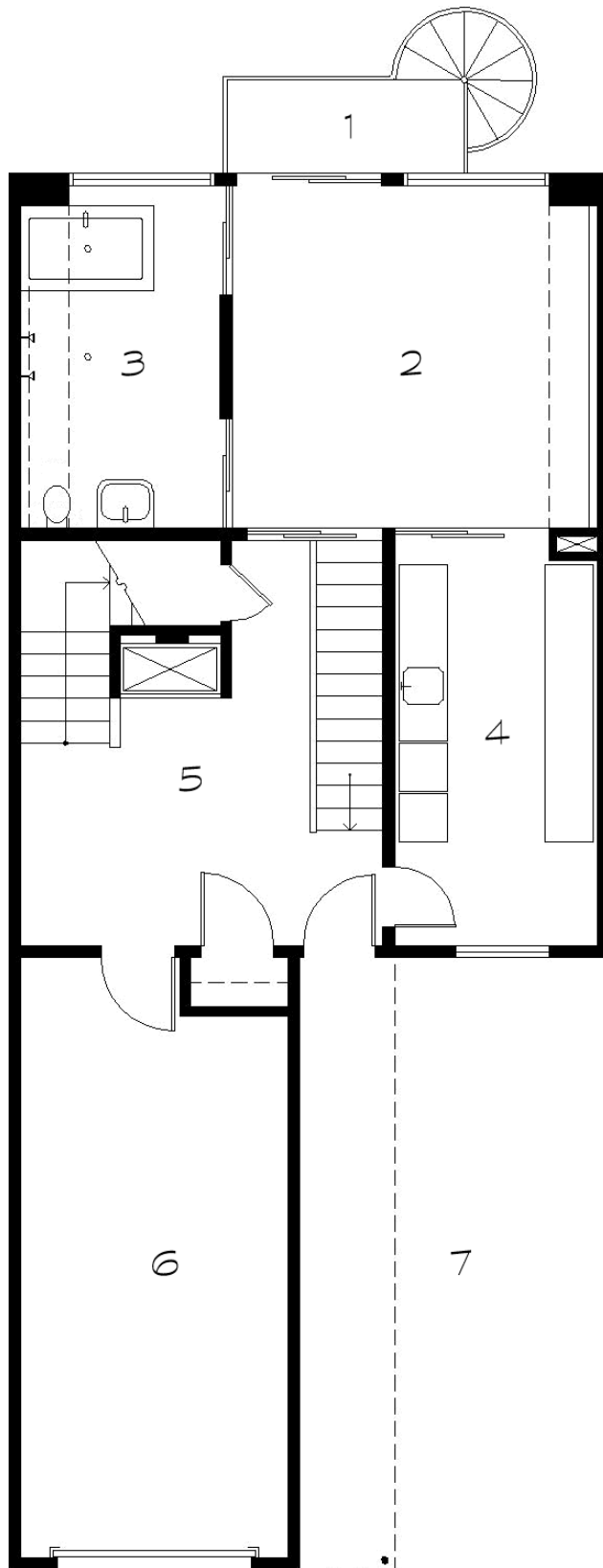
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The master bath includes curbless shower, custom tile soaking tub and views of the bay.





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- 1 BALCONY
- 2 MASTER BEDROOM
- 3 BATH
- 4 DRESSING / LAUNDRY
- 5 FOYER
- 6 GARAGE
- 7 ENTRY COURT



63 FOUNTAIN STREET  
SAN FRANCISCO

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ENTRY LEVEL PLAN